DC
№ 9 JULY 2005
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CAN'T STOP THE BLOCK!

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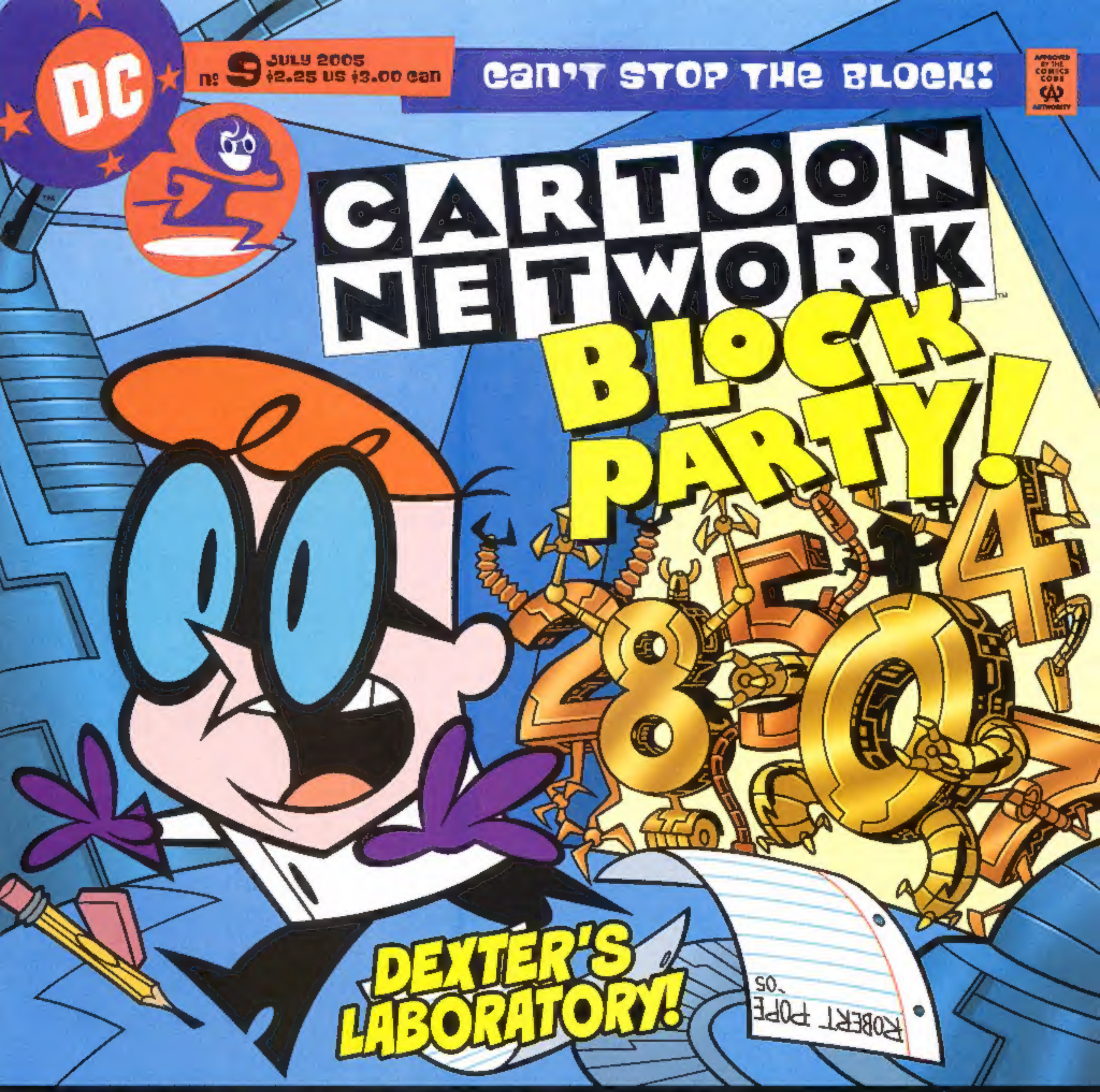
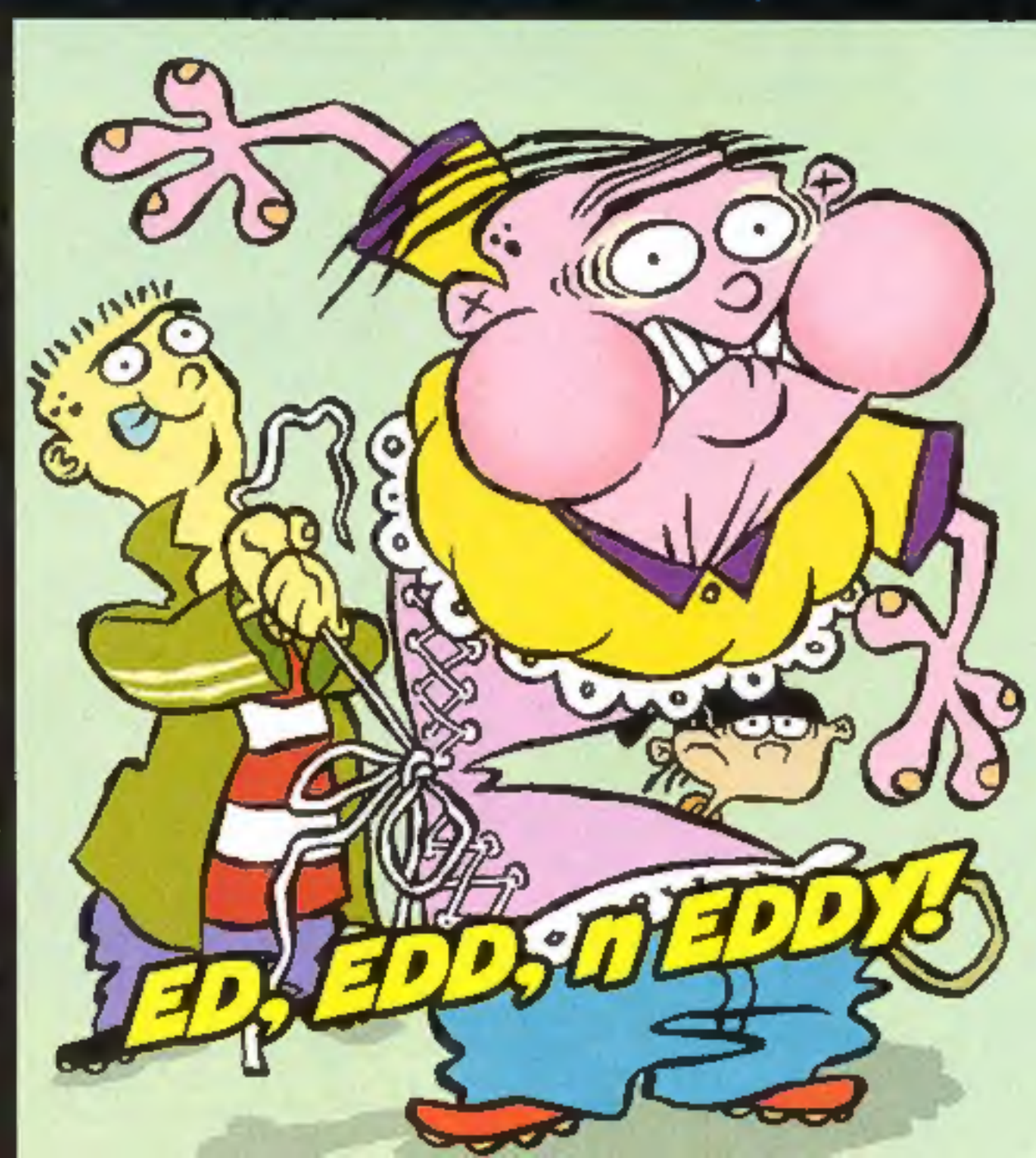
CARTOON NETWORK BLOCK PARTY!





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SNAP!

DEXTER TACKLES MATH

(And it tackles back!)

AAAAAHHH! THESE NUMBERS ARE NOT BEHAVING LIKE *REAL* NUMBERS! THEY AREN'T EVEN BEHAVING LIKE *IMAGINARY* NUMBERS! WHAT'S A SUPER GENIUS, LIKE MYSELF, SUPPOSED TO DO?!

ROBBIE BUSCH — *Writer*
JOHN DELANEY — *Penciller*
JEFF ALBRECHT — *Inker*

JARED K. FLETCHER- Letterer *HEROIC AGE- Colorist*
RACHEL GLUCKSTERN- Asst. Editor *JOAN HILTY- Editor*

Dexter's Laboratory created by GENNDY TARTAKOVSKY

I AM *TOO CLOSE* TO THIS PROBLEM. WHAT I NEED IS A LITTLE SPACE.

THAT'S IT! *SPACE!* I HAVE BEEN THINKING TOO *TWO-DIMENSIONALLY...*

...I NEED TO BE THINKING IN *THREE* DIMENSIONS!

I ONLY HOPE I DON'T HAVE TO TACKLE THE PROBLEM TOO HARD...

IF I CAN *SEE* THE NUMBERS IN 3-D, THEN IT MIGHT BE EASIER TO TACKLE THE PROBLEM.

...I WOULDN'T WANT TO *HURT IT!* HEE HEE! *GET IT?* TACKLE... PROBLEM... HEE... IT'S A FOOTBALL JOKE *AND* A MATH JOKE! WHAT A *GENIUS* I AM!

ATTENTION! THIS PROBLEM IS VERY COMPLEX AND SOME OF YOU MIGHT BE BROKEN INTO FRACTIONS. JUST REMEMBER--DIVIDED WE FALL, UNITED WE STAND!

NOTHING MAKES MY HEART SWELL MORE THAN THE *PITTER-PATTER* OF LITTLE NUMBERS AT PLAY!

PITTI PROOP

SWOOSH

THAT'S RIGHT, 9, DON'T FORGET THE *ZERO!* HE MAY BE *NOTHING* NOW, BUT WAIT TILL HE'S GOT YOUR BACK!

THAT'S... =YAAAWWWN= ...RIGHT. KEEP UP THE GOOD WORK...

=ZZZZ= KING OF ALL NUMBERS... =ZZZZZ= THAT'S ME...

PITTI PROOP

KRUNK

BANG KLANK

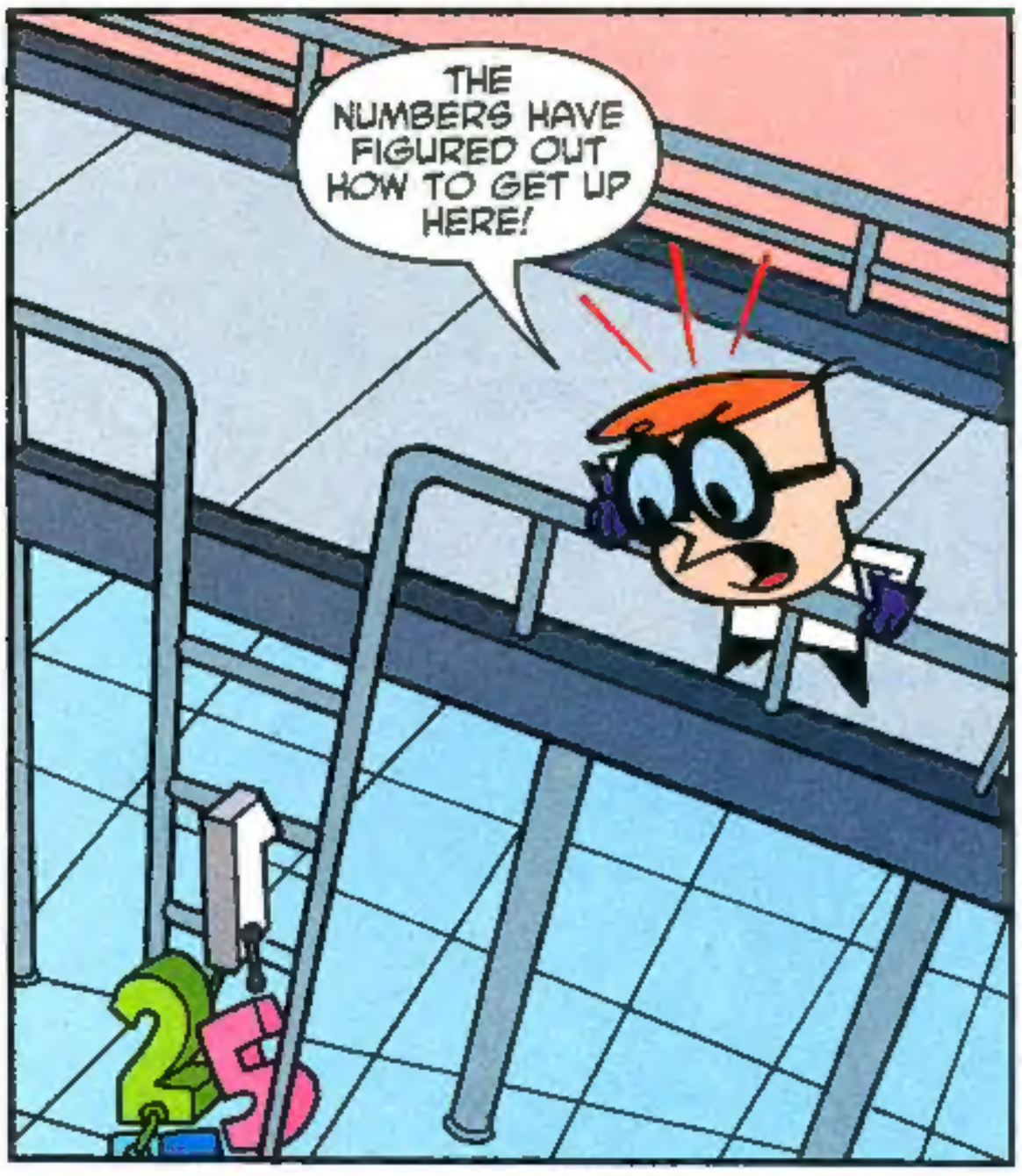
OH, NO.

NUMBERS GONE WILD?!

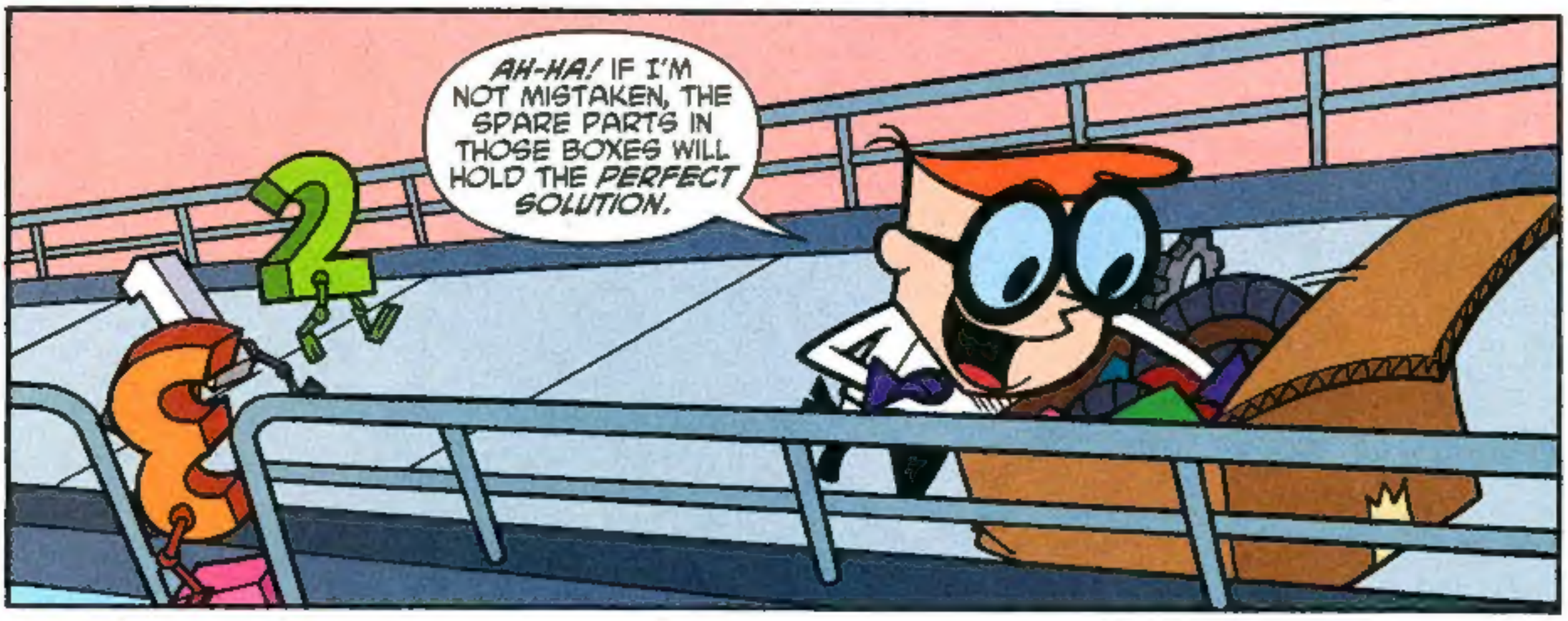
THIS IS TOO MUCH! IF I DON'T STOP THIS, THE NUMBERS WILL OUTNUMBER US IN NO TIME!

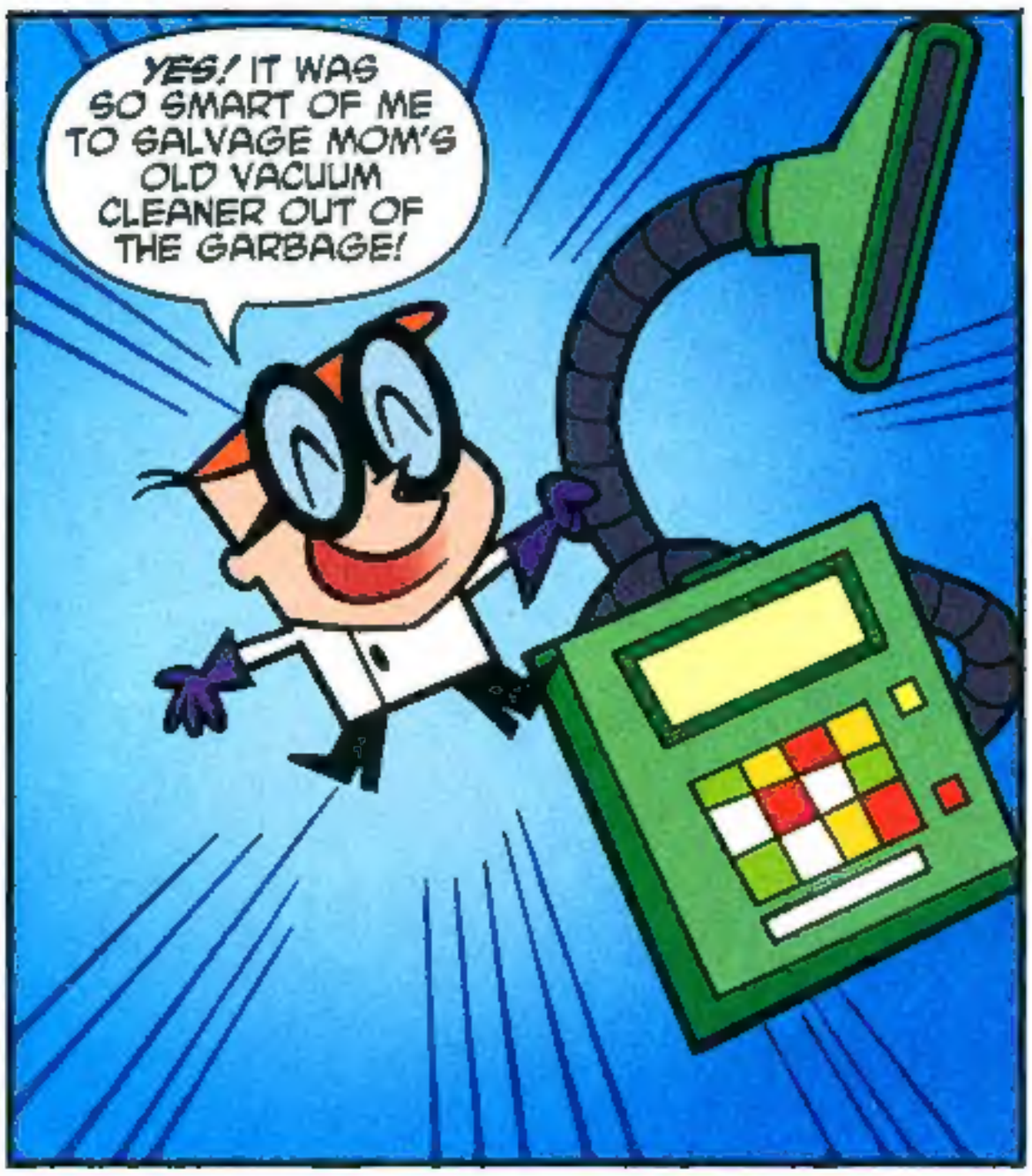
ULP! YOU NUMBERS ARE GOING TO HAVE A GREATER PROBLEM THAN THE PROBLEM I BUILT YOU TO SOLVE IF YOU DON'T LET ME GO! HEY!

I THOUGHT I HAD TO WORRY ABOUT TACKLING THE PROBLEM-- NOT THE PROBLEM TACKLING ME!


THE NUMBERS HAVE FIGURED OUT HOW TO GET UP HERE!

EXIT
I'LL JUST HAVE TO OUTFIGURE THE FIGURES!


AH-HA! IF I'M NOT MISTAKEN, THE SPARE PARTS IN THOSE BOXES WILL HOLD THE PERFECT SOLUTION.


YES! IT WAS SO SMART OF ME TO SALVAGE MOM'S OLD VACUUM CLEANER OUT OF THE GARBAGE!

125
HERE GOES NOTHING! LOOK OUT BELOOOOOOW!

MEET MY LITTLE FRIEND, THE... *ANTI-CALCULATOR!*

WHIIIRR

ADIOS, AMIGOS! YOUR NUMBERS

SHHHUCK

6.4 = HOLD OUT?! C'MON, 16!

WHIIIRR

SSSPOOFF

UGH! THAT'S THE LAST OF 'EM!

SSSPOOP

I THINK I'LL TRY THIS THE OLD-FASHIONED WAY. WHERE THE NUMBERS *STAY* ON THE *PAGE!*

END

The Grim Adventures of Billy & Mandy

MODEL CITIZEN

JESSE LEON McCANN- Writer SCOTT NEELY- Artist
JARED K. FLETCHER- Letterer HEROIC AGE- Colorist
RACHEL GLUCKSTERN- Asst. Editor JOAN HILTY- Editor
Grim ADventures of Billy & Mandy created by Maxwell Atoms

DRESS YURT

OH, BOY! THE *MALL!*

HEY, GUYS! "AT THE *MALL*, YOU CAN FIND IT *ALL!*" HEH HEH HEH HEH!

I'AH DON' KNOW *WHY* YOU KIDS ALWAYS *DRAG ME* HERE! DE *CRASS COMMERCIALISM* MAKES ME SKIN *CRAWL.*

WELL, IT'S THE *ONLY PLACE* IN ENDSVILLE TO BUY THE THINGS WE NEED. BESIDES, YOU DON'T *HAVE* SKIN, GRIM.

BUT, LOOK! AN *OASIS* IN DIS *CHURNIN' SEA* OF *CONSUMER MADNESS*--A *FASHION SHOW!* C'MON, YOU TWO, LET'S GO WATCH!

GEE, GRIM, I--I'D LIKE TO, BUT...

NOT FOR A *MILLION* DOLLARS.

FINE! GO *INDULGE* YOURSELVES IN DE *VULGAR SIGHTS AND SOUNDS* OF DE MALL!

MEANWHILE, I'AH WILL PARTAKE IN DE *REFINED ACTIVITIES* OF DE *CATWALK.*

WHATEVER. MEET US LATER BY THE BIG FOUNTAIN. COME ON, BILLY.

HOORAY! LET'S RIDE THE ESCALATOR!

DUDE! *TICKETS* FOR THE MELONBALLERS GO *ON SALE* IN TWO MINUTES!

I *KNOW*, DUDE! I AM SO THERE!

HEY, NOW! WATCH IT! YOU'RE *STRETCHIN' DE MATERIAL!*

RRRRUMMBLE

WELL, NOW, DIS IS A *FINE PREDICAMENT!*

THUNK

SIGH C'MON, BILLY. WE'D BETTER SAVE GRIM... *AGAIN.*

GEE, GRIM, THAT LOOKED REALLY, REALLY, *REALLY* PAINFUL! ARE YOU OKAY?

I-- I'AH GUESS SO...

WOW, GRIM, YOU LOOK *SILLIER* THAN I'VE EVER SEEN YOU!

NONSENSE! SHE LOOKS *ABSOLUTELY FANTASTIC!* TRÈS CHIC! SUCH A *THIN BODY!*

EXCEPT FOR MAYBE THOSE OTHER *TWENTY OR THIRTY* TIMES! HEH HEH HEH!

WHAT?

I SIMPLY *MUST* HAVE YOU FOR MY *FASHION SHOW*. HAVE YOU EVER DONE ANY *MODELING*, DEAR?

WELL...

TELL HIM YOU DON'T WANT TO BE A *FASHION MODEL*, GRIM.

OF COURSE I'AH DO!

IT'S ONLY BEEN ME *LIFELONG DREAM!*

AND SO GRIM BEGINS HIS QUICK RISE AS A FAMOUS FASHION SUPERMODEL...

GRIM

VAGUE

FASHION

GRIM

GLOWER

INTERNATIONAL FASHION SHOWS!

MAGAZINE COVERS!

RED CARPET EVENTS!

NETWORK TELEVISION!

HEE HEE HEE HEE HEE! :SNORT:

GRIM LOOKS SO STUPID, MANDY, HAVE YOU EVER SEEN SOMEBODY LOOK SO STUPID?!

YEAH, I CAN THINK OF ONE.

NEVERTHELESS, WE HAVE TO GET GRIM BACK FROM THE DARK SIDE. HE LOST THE BET AND BELONGS WITH US.

AND SINCE HIS TOUR COMES TO ENDSVILLE SOON, WE'LL HAVE THE PERFECT OPPORTUNITY TO REMIND HIM.

MALL FASHION SHOW starring GRIM

A FEW DAYS LATER...

GEE, BILLY, DO YOU THINK SUCCESS HAS SPOILED GRIM?

DESE ARE DARK CHOCOLATE BUNNIES! ME CONTRACT CLEARLY STATES I'M SUPPOSED TO GET WHITE CHOCOLATE BUNNIES! AND WHERE'S ME LATTE?!?!

SORRY, KIDS. YOU CAN'T GO IN THERE.

DID I'AH HEAR A FAMILIAR VOICE? OH... IT'S ONLY YOU TWO KIDS.

REMEMBER WHAT I SAID, BILLY. DON'T START LAUGHING AT HIM RIGHT AWAY... IF YOU CAN HELP IT.

SO, WHAT BRINGS YOU HERE, AS IF I'AH DIDN'T KNOW.

AS MUCH AS WE'D LIKE TO BASK IN THE GLOW OF YOUR FAME AND FORTUNE, GRIM, WE'VE COME TO REMIND YOU OF OUR DEAL.

DRESS-UP TIME IS OVER. IT'S TIME TO COME HOME WITH US.

HEE HEE HEE...

FORGET IT! AND AS LONG AS I'M DE MOST POPULAR FASHION MODEL IN DE WORLD, DIS IS WHAT I'AH WILL DO! NOW, GOODBYE!

GEE, MANDY, I THINK GRIM'S GIVING US WHAT'S KNOWN IN THE FASHION BUSINESS AS THE BRUSH-OFF!

THAT'S OKAY, BILLY. I'VE STILL GOT A *TRICK OR TWO* UP MY SLEEVE.

OOOH! ARE THEY *MAGIC* TRICKS OR *SCIENCE* TRICKS?

SOON...

HERE SHE IS, LADIES AND GENTLEMEN! WEARING MY *LATEST CREATION*...THE *FABULOUS* GRIM!

YAY!

YAY! YAY!

WOO!

SORRY, GRIM, YOU'VE *FORCED* ME TO DO THIS. SINCE YOU WON'T *COME HOME WILLINGLY*...

...I HAVE TO BRING OUT THE *BIG GUN.*

HOW MUCH DO YOU THINK I CAN GET FOR IT ON *E-BUY?* A LOT, I BET, SINCE IT ONCE BELONGED TO THE *FAMOUS DIVA GRIM.*

HEY, DAT'S MINE! YOU CAN'T SELL IT!

FINDERS KEEPERS, GRIM!

THIS IS *AWESOME!* GO GRIM! GO MANDY!

I'LL MAKE YOU A *LOSER-WEEPER,* YOUNG LADY!

OOPS.

OH, DIS CAN'T BE GOOD! *WIRE HANGERS* AN' *SCYTHES* DON' MIX!

KRAKOOM

GRROWWL!

RROARR

EEEEEK! YAAAAH!

NICE GOIN', YOU *PINT-SIZED PEST!*

THAT THING LOOKS SO DANGEROUS... AND SO COOL!

THIS NEVER WOULD HAVE HAPPENED IF YOU'D STAYED HOME!

GRRRRR

BETTER DO SOMETHING QUICK, GRIM.

HURRY, BEFORE I *WET* MYSELF... SOME MORE!

I'M THINKIN', I'M THINKIN'! NOW, WHAT WAS DAT *WIRE HANGER SPELL...?*

HRR

STOP! DON'T MOVE!

YOU LOOK *EXQUISITE* IN *THIS LIGHT!* TALL, THIN, WITH A WHOLE LOT OF *ATTITUDE!*

SWEETIE, HAVE YOU EVER *MODELED* BEFORE?

YOU WILL BE MY *GREATEST DISCOVERY,* DEAR! I BET MY BOOTIES YOU'LL SOON BE THE *MOST FAMOUS FASHION MODEL* IN THE WORLD!

HOW ABOUT DAT?! REPLACED AT DE *HEIGHT OF ME CAREER* BY A BIG, DUMB JUMBLE OF WIRE!

DON'T LET IT GET YOU DOWN, GRIM. AFTER ALL, SUPERMODELS MAY *COME AND GO,* BUT THE GRIM REAPER WILL NEVER BE *OUT OF FASHION.*

END

Sugar, Spice, & ED

JONO HOWARD
WRITER
SCOTT UNDERWOOD
PENCILLER
ANGUS BUNGAY
INKER
NICK J. NAPOLITANO
LETTERER
HEROIC AGE
COLORIST
RACHEL GLUCKSTERN
ASST. EDITOR
JOAN HILTY
EDITOR

ED, EDD N EDDY CREATED BY DANNY ANTONUCCI

DCCNB43

HOW DO I LOOK, EDDY?

NO *DUMBER* THAN *USUAL*, LUMPY!

THOUGH I MIGHT CAUTION, ED, AGAINST THE *EXERTION* BEING PUT ON YOUR *SPINE* FOR THIS PARTICULAR SCAM!

JUMP ON TRAMP-OL-ED! 25¢

WHAT ARE YA? HIS *MOTHER?*

AIN'T *NOTHIN'* WRONG WITH THIS SCAM!

KIDS'LL COME FROM MILES AROUND TO JUMP ON "*TRAMP-OL-ED*"!

DO BE *CAREFUL*, EDDY!

BOYS AND GIRLS, TRAMP-OL-ED IS READY AND WAITING! COME ON DOWN!

YOU KNOW YOU WANT TO!!

JUMP ON TRAMP-OL-ED! 25¢

ONLY A MEASLY QUARTER!!

BOING

BOING

BOING

HEY! YOU GUYS SEE *THAT?*

COME DOWN FROM THERE, EDDY!

I...ERR... SAW THIS AND THOUGHT OF *YOU*, NAZZ.

KEVIN! YOU SHOULDN'T HAVE!

SUPER SWEET! A *JAWBREAKER!* THANKS, DUDE!

NO SWEAT.

JAWBREAKER!

NAZZ JUST SCORED *BIG TIME!*

IS IT NAZZ'S BIRTHDAY, DOUBLE-D?!

KEVIN IS MERELY ADOPTING THE RATHER *OLD-FASHIONED* METHOD OF SECURING *FEMALE AFFECTION* WITH THE BESTOWAL OF A GIFT.

THAT AIN'T FAIR! HOW COME SHE GETS FREE JAWBREAKERS AND I DON'T?!

IT'S A SIMPLE MATTER OF *GENDER DYNAMICS*, EDDY!

TO *PARA-PHRASE*... *NAZZ* IS A G.RL...*YOU* ARE A BOY!

...

PAIR OF PHRASE, HEY? ...HOW ABOUT A PAIR OF *NYLONS?* THAT'LL WORK EVEN *BETTER!*

I FEAR THIS SCHEME IS ILL-ADVISED--NOT TO MENTION *TERRIBLY EMBARRASSING!*

WHAT ARE YA MUMBLING ABOUT, DOUBLE-D?...

...WE'LL BE DROWNING IN PRESENTS BY LUNCHTIME, BOYS--OR SHOULD I SAY...*LADIES!*

PLUNK

WITH MY MOM'S OLD THREADS, WE'LL *CLEAN UP* REAL NICE!

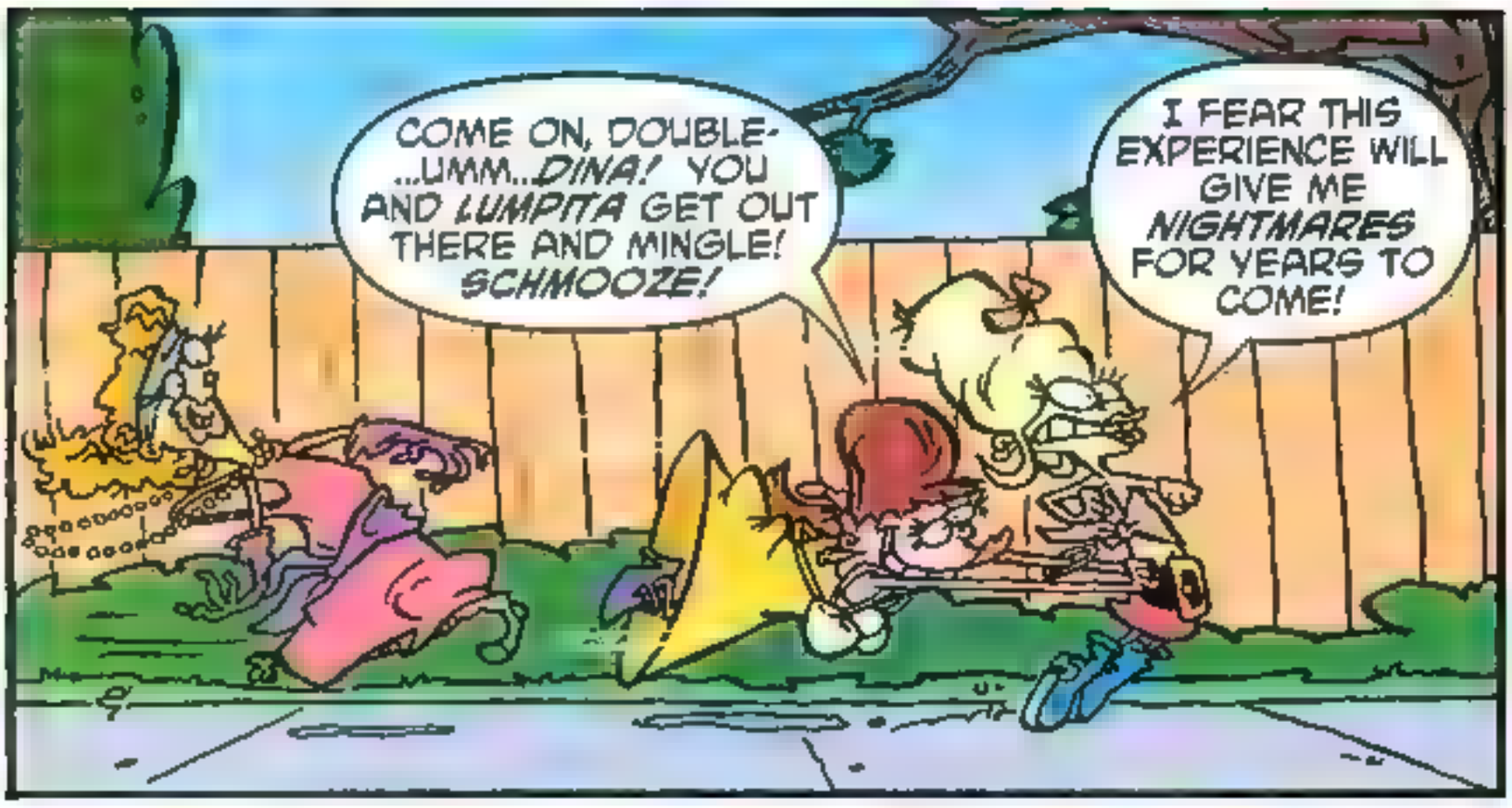
CLEAN UP? I DON'T SUPPOSE THAT'S WHAT THEY MEAN BY *FEMININE HYGIENE*...

OK, GIRLFRIENDS! LET'S GO GET US SOME *FREEBIES!*

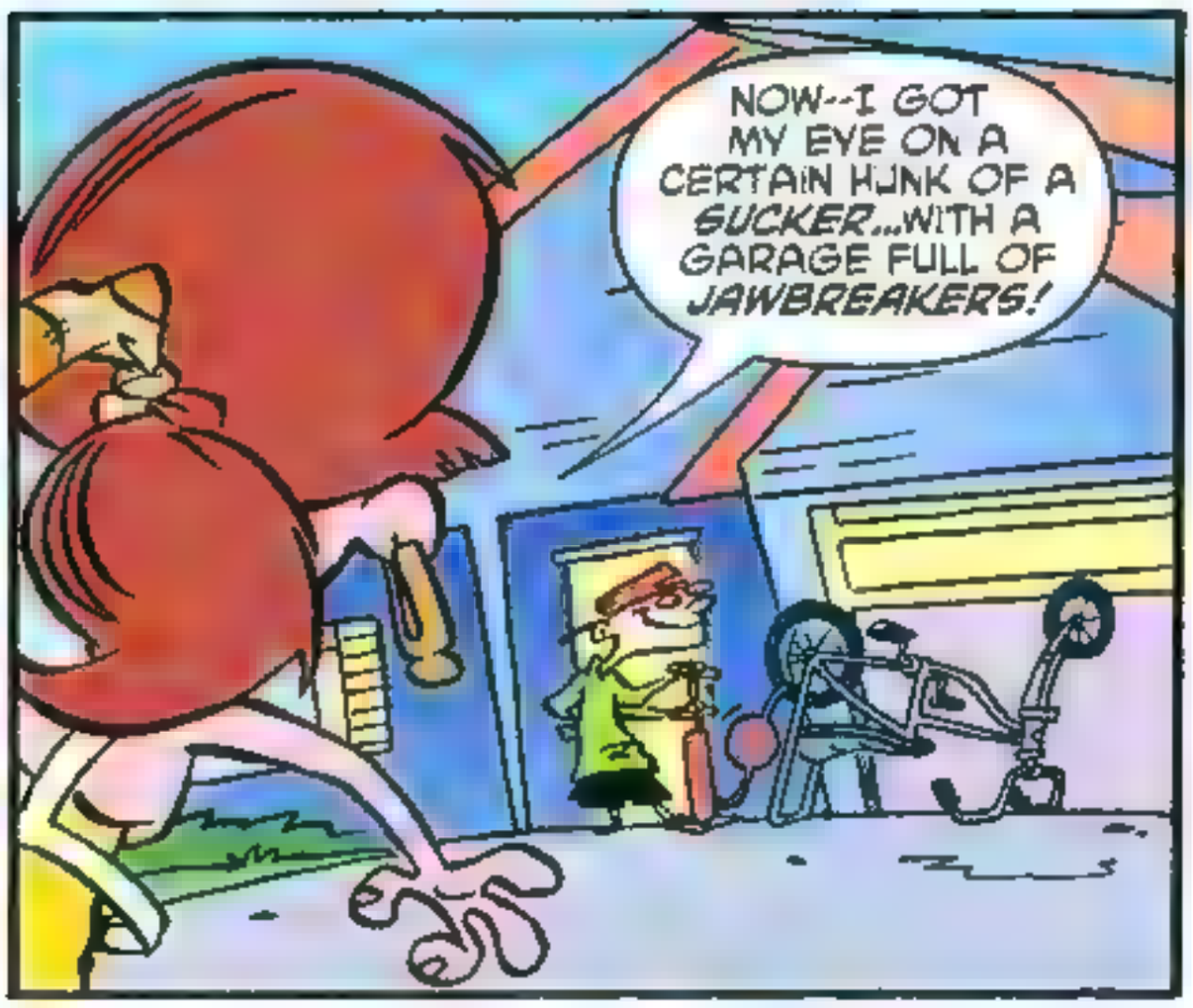
EAT YOUR *HEART* OUT, NAZZ!

YOU GIRLS HAVE SIMPLY GOT TO TRY THIS LIPSTICK! IT IS TO *DIE* FOR!

I DON'T HAVE THE *THIGHS* TO PULL OFF THIS DRESS!


COME ON, DOUBLE-...UMM...DINA! YOU AND LUMPITA GET OUT THERE AND MINGLE! SCHMOOZE!
I FEAR THIS EXPERIENCE WILL GIVE ME NIGHTMARES FOR YEARS TO COME!

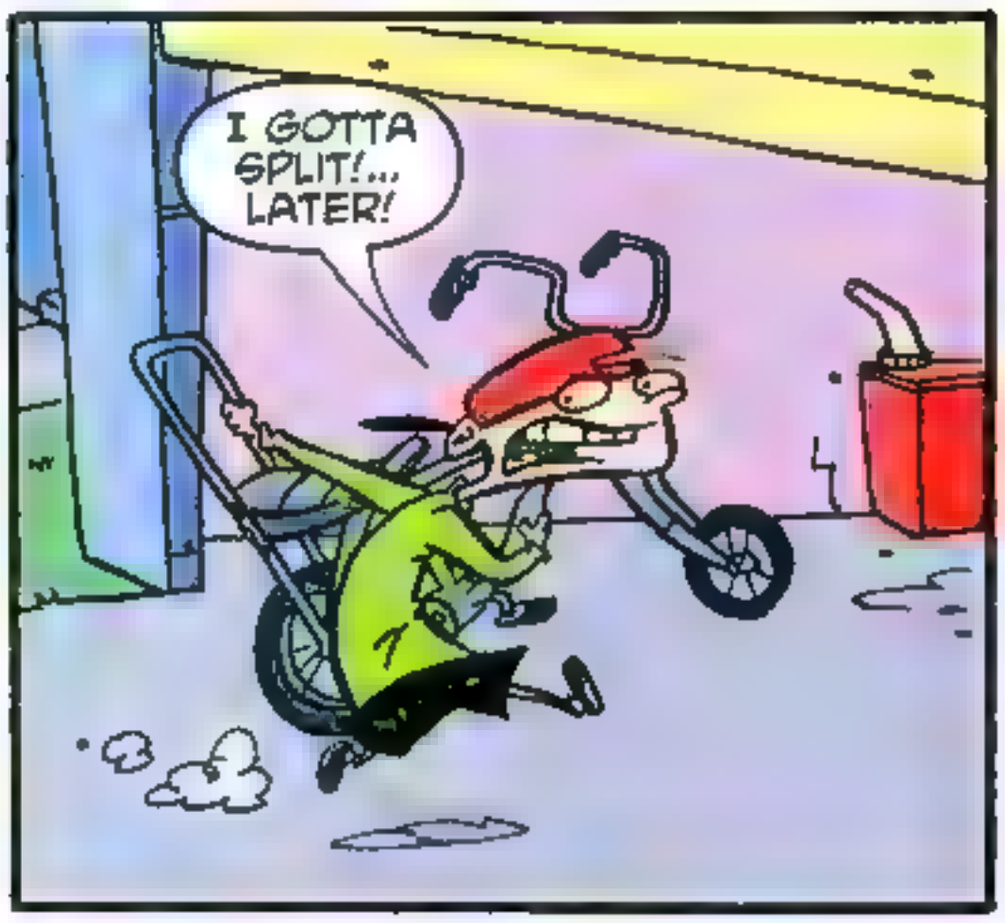
LUMPITA I SHALL BE! HA HA HA!

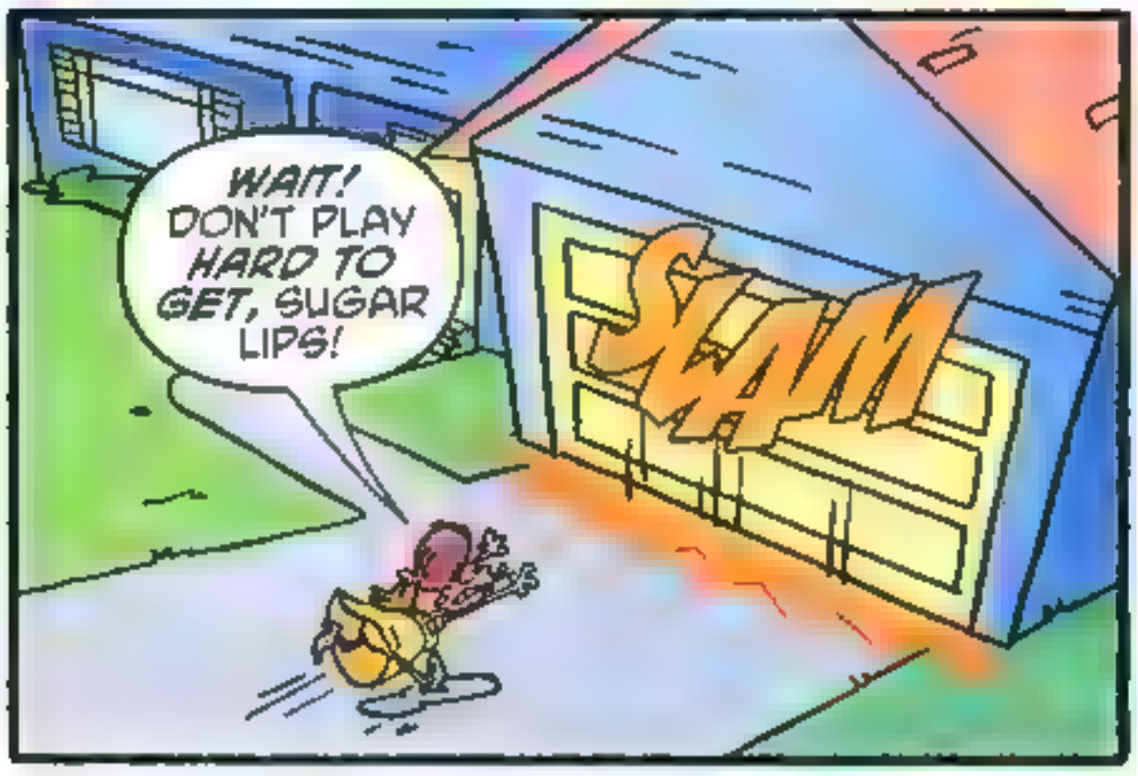

NOW--I GOT MY EYE ON A CERTAIN HUNK OF A SUCKER...WITH A GARAGE FULL OF JAWBREAKERS!

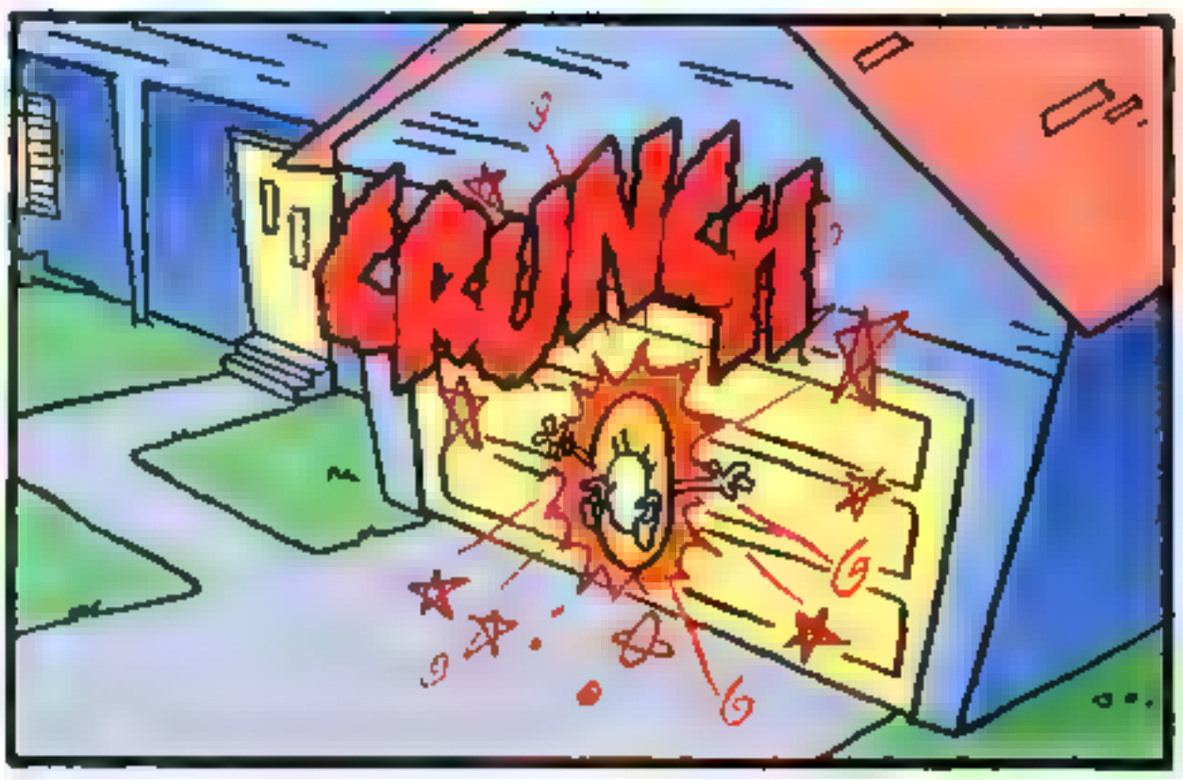
YOO-HOO, HANDSOME!

UHH... HELLO?

OOOH! WOULD YOU LOOK AT THOSE MUSCLES! YOU MUST WORK OUT!
ERRR...


I GOTTA SPLIT!... LATER!


WAIT! DON'T PLAY HARD TO GET, SUGAR LIPS!
SLAM


CRUNCH

TEE HEE! YOU ARE *TOO* MUCH, KEWV!

WOULDN'T YOU LIKE TO GIVE A GORGEOUS GAL LIKE ME A SMALL *TOKEN* OF YOUR AFFECTION, HMMM?!

STOP *TEASIN'*, HONEY-BUNNY-GUMMY-DROP!

DON'TCHA WANNA *SPOIL* ME, LOVEY-WUVVY-DOVEYBUM?

SHOOMP

GRUMBLE GRUMBLE...

I THINK I JUST *PITCHED WOO!*

NEVER BEFORE HAS ROLF LIFTED A FEMALE WITH *SHODDIER FACE PAINT* THAN *NANA!* YOU PLEASE ROLF *GREATLY!*

I'M *NOT* THAT KIND OF *GIRL*, JONNY!

COME ON, YOU *HOT TOMATO*, YOU! ME AN' PLANK WANNA SHOW YOU MY *SPLINTER COLLECTION!*

PLEASE! I HAVE *NO INTEREST* IN YOUR SPLINTERS!

I CAN'T RUN IN THESE SHOES!!

SHEESH! THEY'RE GONNA GET SPOILED ROTTEN AND I'M GONNA GET *SQUAT!*

WHAT'S A GAL GOTTA DO TO GET SOME *ATTENTION* AROUND HERE?!

BING!

???

60 MINUTES MONTHLY

THERE'S SOMEONE ON MY FREAKIN' ROOF!

CLUNKK SCRAPE TUNK

?!

CLUNKK SCRAPE

CLUNKK SCRAPE TINK

FLOPPINGOFF

WHAT THE...?!

HI, HONEY! I'M HOME!

HOW ABOUT A *WELCOME-HOME PRESENT*, YOU *LUSCIOUS LOG-CHIN?*

YOU GOTTA BE *KIDDIN'* ME!

PLOP

UH OH...

IN YOUR *DREAMS*, DORKARELLA!

BOOT!

SMASH

CREEAK

EDDY! THANK GOODNESS! I AM AT MY *WITS' END!* JONNY AND PLANK WON'T TAKE *"NO THANK YOU"* FOR AN ANSWER!

THIS IS *FRUITLESS!* I'M RETURNING TO BEING *EDDWARD DOUBLE D!*

YEAH, NO KIDDING! ALL'S I GOT WAS A *SHOE* IN THE *KEISTER!*

WELL, I DID ALSO RECEIVE THIS FETCHING *GRANOLA COOKIE...*

GUESS WE BETTER FIND ED BEFORE ROLF GIVES HIM A *HICKEY* OR SOMETHING!

GAH!

DO NOT STRAIN YOUR *MUSCLES,* MY MANY-SPOTTED RUTABAGA! THERE IS STILL MUCH *WORK* TO BE DONE!

I AM WOMAN, HEAR ME *DIG!*

HA HA HA! AIN'T *THAT* A SIGHT FOR SORE EYES!

I CAN'T BELIEVE I HAD MY EARS *PIERCED!* FATHER WILL BE MOST UPSET...

END

Send your letters today!

JOHNNY DC SAYS: LET THE MAIL BEGIN!

Hey guys, you're sending in some cool letters and drawings to our letters page! I'm happy! I'm psyched! I'm Johnny DC!!

[DEXTER DRAWING BY DAPHNE ROZUM]

Dear Johnny DC,

In issue #6, April 2005, it seems that the "Courage the Cowardly Dog" story has an extra-special guest, if you know what I mean. Yes, it seems that Grim from "Billy and Mandy" has sneaked his way into that tale. Do you think that's Grim himself, or some vulgar facsimile? I'm suggesting that really is Grim himself, but he underwent some makeover or something. Either way, what do you think?

I think I like the "Ed, Edd, and Eddy" story and the Johnny Bravo maze in said issue.

How about comic adventures of other Cartoon Network shows like FOSTER'S HOME FOR IMAGINARY FRIENDS or, better yet, "Evil Con Carne"? I'd like that.

Timmy Coogan
Millville, New Jersey

I'm thinking "vulgar facsimile." Billy keeps Grim too busy for his old job. (By the way, "Evil Con Carne" was in CARTOON CARTOONS a couple of years ago.) – Johnny DC

Dear Johnny DC,

I love to read all the Cartoon Network books. My favorite books are THE POWERPUFF GIRLS and "DEXTER'S LABORATORY." I would like to ask you if you can put out new books.

Veronica, age 6
Port Royal, South Carolina

Timmy, Veronica, thanks for the suggestions! We always want to know what new books you want and what characters you'd like added to CARTOON NETWORK BLOCK PARTY. At the moment, we're only adapting shows you can see now on Cartoon Network and the Kids' WB. Still, "Cow & Chicken" and "I.M. Weasel" have moved on, so SOMETHING'S got to take their place eventually!
–Johnny DC

[DEE-DEE DRAWING BY VERONICA]

Dear Johnny DC,

I was just wondering, how long does it take the guys at DC Comics to make an issue of a comic book?

Daniel White, age 12
Deerfield Beach, Florida

That's a good question! There's a lot of work behind the scenes, with different people taking different jobs! Did you know that the person who writes the story usually isn't the same as the one who draws it? Anyway, the writer needs two to three weeks. There are several artists, who work one after another -- drawing in pencil, drawing in black ink, lettering the words, and coloring it all in with a computer -- they take eight to ten weeks all together. Then the Production Department has to get the whole thing ready for the printing plant at least three weeks before the comics are printed and sent to stores. Anyway, it adds up to three months!
– Johnny DC

[EDS IN THE HAUNTED HOUSE DRAWING BY STEPHEN PURK]

Write Johnny DC!
JOHNNY DC-- CARTOON NETWORK BLOCK PARTY
c/o DC COMICS
1700 BROADWAY
NEW YORK, NY 10019

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TEEN TITANS GO! #19
Johnny Rancid's new singing voice raises the dead! Can the Teen Titans keep his songs off the radio?

JUSTICE LEAGUE UNLIMITED #9
The League travels back in time to Camelot – to help Shining Knight against Morgaine Le Fey!

CARTOON NETWORK BLOCK PARTY #9
Dexter tackles math – and math fights back, while Grim takes the spotlight in high-fashion hijinks! Plus, the Eds pay the price for candy!

THE BATMAN STRIKES! #9
The Joker's back and claiming that he's sane! The Batman's not buying!

LOONEY TUNES #126
It's historical hysterics as Porky and Daffy voyage with Ulysses! Plus Claude the Cat and Witch Hazel!

THE POWERPUFF GIRLS #62
The girls are under attack by giant toys! These tin soldiers aren't for fun – they mean business!

SCOOBY-DOO #96
Animal antics haunt Daphne's aunt, while an entire town fears a mysteriously HUGE monster!

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